

Bayeux-Calvados

Prize:

War correspondents

On Tuesday October 10th, 2023, we went with the college to visit the city of Bayeux, discovering the different exhibitions.

What have we done and seen?

We discovered several photos by Don McCullin about wars in Vietnam, Cambodia, Northern Ireland and other wars... We continued with the Hotel Doyen to see the exhibition "The other Landing, the war correspondents in Normandy" We saw portraits, revisited documents, personal documents, report on the landing in Normandy. And then we went to the Leclerc cultural space, to discover the exhibition "The Iran of the revolt in comic" by Marjane Satrapi and other comic writers "Woman, Life, Liberty". While we were walking, we made stops at the Battle of Normandy Memorial Museum, as well as at the military cemetery. And finally we ended the day by watching the film "The Mermaid" by the Iranian Sepideh Farsi. It was a very good film because it was interesting and very representative of the Iran-Iraq war.

A favorite exhibition?

Our favorite exhibition is that of the cultural space with the comic "Woman, Life, liberty" by Marjane Satrapi touched us enormously because it highlights the suffering but also the courage of Iranian women for their freedoms because dying for a veil worn wrong seems to us irrational and monstrous.



The aim of this day

Thanks to this very enriching day, we learned that war reporters are there to inform about conflicts in the world and denounce atrocities. Their photographs show violence, emotions, injustice, inequalities and speak for defenseless civilians...

What thought did we leave

We already knew that wars existed and that they caused deaths and suffering thanks to the news that appears on TV with the war in Ukraine or Gaza. But we learned from this day that we must not turn a blind eye to what is happening in the world and do what we can to help people in distress and I think that everyone should go to Bayeux to see it so that they can become more familiar with the subject and so that we can help as best we can the people which are suffering from these conflicts, especially when we know the causes.

By Yaël and Perleyne 3^{ème} B